

CREATIVE ARTS

LEATHERCRAFT

Class #	Project #	Class Description
700	06001	Unit I - Coaster
701	06001	Unit I - Dog collar
702	06001	Unit I - Coin purse
703	06001	Unit I - Knife sheath
704	06001	Unit I - Other stamped item
705	06001	Unit I - Practice board
706	06002	Unit II Exhibit Board
707	06003	Unit III & Advanced – wallet/checkbook cover
708	06003	Unit III & Advanced – belt
709	06003	Unit III & Advanced – chaps/chinks
710	06003	Unit III & Advanced – purse/bag
711	06003	Unit III & Advanced – notebook/portfolio/tablet case
712	06003	Unit III & Advanced – home or office accessory
713	06003	Unit III & Advanced – tack and saddle accouterments
714	06003	Unit III & Advanced – gun cases/holsters
715	06003	Unit III & Advanced – saddle
716	06003	Unit III & Advanced – any other small item not suitable for the above classes (no larger than an 8 ½ x 11 sheet of paper)
717	06003	Unit III & Advanced – any other large item not suitable for the above classes (larger than an 8 ½ x 11 sheet of paper)
718	06009	Self-Determined advanced Leathercraft Exhibit including Self-Determined Project Record Sheet 300.SD.1

BRAIDING

Class #	Project #	Class Description
725	06011	Unit 1 Exhibit Board
726	06012	Unit 2 Cobra Braid Stickman or Dragonfly Keychain
727	06012	Unit 2 Buckle Bracelet
728	06012	Unit 2 Knot Bracelet
729	06012	Unit 2 Horse Halter
730	06012	Unit 2 Handle Wrapped Item
731	06012	Unit 2 Other Item Using Knots or Braids within Project Book
732	06013	Advanced Braided Belt
733	06019	Self-Determined advanced Braiding Exhibit including Self-Determined Project Record Sheet 300.SD.1

EMBROIDERY

Class #	Project #	Class Description
800	06051	Unit 1 – Embroidery article for yourself
801	06051	Unit 1 – Embroidery article for your home
802	06051	Unit 2 – Embroidery article meeting Unit 2 requirements
803	06051	Unit 3 – An article using colcha
804	06051	Unit 3 – An article using crewel

CROSS-STITCH

Class #	Project #	Class Description
805	06055	Unit 1 – Cross-stitch article using pre-stamped design
806	06055	Unit 1 – Cross-stitch article using transfer design
807	06055	Unit 2 – Cross-stitch article on even weave fabric from charted Design
808	06055	Unit 2 – Cross-stitch article on gingham from charted design
809	06055	Unit 2 – Cross-stitch article on perforated paper from charted Design
810	06055	Unit 3 – Cross-stitch article charted from a picture
811	06055	Unit 3 – Cross-stitch article from an original chart
812	06055	Unit 3 – Cross-stitch Exhibit done in Assisi

NEEDLEPOINT

Class #	Project #	Class Description
813	06071	Unit 1 – Design in half cross-stitch and completed Project Information Sheet
814	06071	Unit 1 – Design in half cross-stitch and continental stitch and completed Project Information Sheet
815	06071	Unit 2 – Sampler with 12 stitch variations finished appropriately and completed Project Information Sheet
816	06071	Unit 2 – Knife-edge pillow or picture including at least six stitch variations and completed Project Information Sheet
817	06071	Unit 3 – Article in Bargello, Florentine, Hungarian, Parisian, Brick or upright Gobelin stitch and completed Project Information Sheet
818	06071	Unit 3 – Article using at least five slanted and two straight stitch variations and completed Project Information Sheet

CROCHET

Class #	Project #	Class Description
819	06061	Unit 1 – Scarf, cap or beret (choose one) using combination of single and double crochet stitches
820	06061	Unit 1 – Pillow using granny square design
821	06061	Unit 2 – Potholder using basic crochet stitches and one or more pattern stitches
822	06061	Unit 2 – Decorative Stitch Pillow using basic stitches and one or more pattern stitches
823	06061	Unit 3 – An afghan, shawl, scarf or throw (choose one) using one or a combination of the following stitches: Afghan Stitch, Broomstick Lace, or Hairpin Lace
824	06061	Other item not in project book – Must include Project Information Sheet

MACRAME

Class #	Project #	Class Description
825	06081	Unit 1 – One small article illustrating square and half hitch knots and their variations and completed Project Information Sheet
826	06081	Unit 2 – One article using different knots or knot variations of different types of yarn or cord and completed Project Information Sheet

827	06081	Unit 3 – Article of original design with chart and completed Project Information Sheet
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KNITTING

Class #	Project #	Class Description
828	06041	Unit I - Two small articles, using the basic knitting stitches – knit and purl (head band, cap, slippers, belt, purse, placemats, pillow top, scarf, muffler, or other items).
829	06041	Unit II – Two Articles (shrink, vest, simple sweater, poncho, shawl, cap and/or mittens) showing: <ul style="list-style-type: none"> a. Increasing and decreasing stitches. b. Two or more connected pieces. c. Use of two or more colors (as in stripes). d. A combination of at least two variations of basic knit and purl stitches in <i>each</i> article.
830	06041	Unit III - Garment or large article such as an afghan, coat, sweater, dress, suit or other item, using a pattern that includes a design variation in stitch pattern and/or color.
831	06041	Unit III - Mittens, socks or hat knitted using four needles.

4-H WEAVING

Class #	Project #	Class Description
832	06065	Constructed Loom
833	06065	Woven Coasters (set of 4)
834	06065	Woven Placemat
835	06065	Other Item not in book – Must submit Project Information Sheet
836	06099	Self-Determined advanced Fibercraft Exhibit including Self-Determined Project Record Sheet 300.SD.1

CERAMICS

DEFINITIONS:

- EARTHENWARE: Low-fire clay body that is still porous after firing
- STONEWARE: High-fire and chip resistant clay body
- PORCELAIN: Fine-grained and translucent when fired is highly chip resistant
- AIR DRY CLAY: (modeling clay) soft pliable craft clay for sculpting, modeling, and molding that naturally hardens without firing in a kiln.
- MOLD FORMED SLIP CAST: uses a liquid clay poured into a plaster mold then low-fired when dry.
- POTTERY: Articles formed from clay

Class #	Project #	Class Description
900	06101	One glazed item
901	06101	One underglazed item – a ceramic color was used under a glaze
902	06101	One overglazed item – decorative finish fired on a glazed surface
903	06101	One unfired finish item – stains, dry brush, gold leaf, air brush, etc.
904	06101	Molded formed slip cast item (no commercial made item; Exhibitor must have prepared themselves)
905	06101	One hand-molded (built) clay item using pinch pot method
906	06101	One hand-molded (built) clay item using coil pot method
907	06101	One hand-molded (built) clay item using slab method
908	06101	One wheel formed (thrown) item
909	06101	One air-dry decorative item

910	06101	One greenware adaptation item
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911	06109	Self-Determined advanced Ceramics Exhibit including Self-Determined Project Record Sheet 300.SD.1
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PHOTOGRAPHY Guidelines

- Single photographs (3½” x 5”, 4” x 6”, or 5” x 7” prints) must be mounted on an 8” x 10” backing without frames or glass, with a caption.
- Sets of 2 or 3 photographs (3½” x 5” or 4” x 6” prints) must be mounted on an 11” x 14” backing without frames or glass, with a caption for each photo.
- Sets of 4 or 5 photographs (3½” x 5” or 4” x 6” prints) must be mounted on a 14” x 22” backing without frames or glass, with a caption for each photo.
- **Panorama - 3 individual 4x6 photos, or a 6"x18" print must be mounted no larger than 8"x22", with a caption.**
- Backing needs to be sturdy enough to support photo and travel well.

PHOTOGRAPHY – UNIT I FOCUS ON PHOTOGRAPHY

Class #	Project #	Class Description
1000	06201	Unit 1 – Set of 2 Portraits (two photos of the same person one using landscape and one using portrait position)
1001	06201	Unit 1 – Set of 2 Shadow Photos (one with item casting shadow, one of shadow only)
1002	06201	Unit 1 – Trick photo
1003	06201	Unit 1 – Same subject taken with front, back, side and top lighting (4 photos)
1004	06201	Unit 1 – Set of Birds Eye View and Bugs Eye View Photos (2 photos)
1005	06201	Unit 1 – Black & White Photo
1006	06201	Unit 1 – Flash Photo
1007	06201	Unit 1 – Selfie Photo
1008	06201	Unit 1 – Photo with Completed Scorecard – Use scorecard from Photography Project Book. Mount photo with caption and scorecard on an 8” x 10” backing.

PHOTOGRAPHY – UNIT II CONTROLLING THE IMAGE

Class #	Project #	Class Description
1009	06202	Unit 2 – Photo Showing Good Composition
1010	06202	Unit 2 – Panorama Photo - a single image comprised of at least 3 individual images, placed end-to-end. OR a single image taken using the Panorama setting in-camera.
1011	06202	Unit 2 – Photo Set at Night
1012	06202	Unit 2 – Photo Featuring a Reflection
1013	06202	Unit 2 – Creative Use of Color Photo (without editing)
1014	06202	Unit 2 – Black & White Photo with Some Color Added
1015	06202	Unit 2 – Five (5) photos of the same subject taken from different angles
1016	06202	Unit 2 - Photo Documenting a 4-H Event with Caption

PHOTOGRAPHY – UNIT III MASTERING PHOTOGRAPHY

Class #	Project #	Class Description
1017	06203	Unit 3 – Action Photo
1018	06203	Unit 3 – Still-life Photo
1019	06203	Unit 3 – Silhouette Photo
1020	06203	Unit 3 – Portrait Photo
1021	06203	Unit 3 – Photo Featuring Interesting Shapes/Textures/Patterns

1022	06203	Unit 3 – Create a Photo Joiner include Title – mounting size no larger than an 11” x 14”.
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1023	06203	Unit 3 - Color photo converted to black and white – original and black and white photo must be mounted on the same display
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1024	06203	Unit 3 – Display of 3 photos for a marketing brochure
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1025	06203	Unit 3 – Exhibit of 5 specialty photos (photos using special lens, special effects, lighting and/or other specialized equipment labelled for technique)
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PHOTOGRAPHY SD

Class #	Project #	Class Description
1029	06299	Self-Determined advanced Photography Exhibit including Self-Determined Project Record Sheet 300.SD.1

SCRAPBOOKING

Class #	Project #	Class Description
1030	06206	One scrapbook page in a 8.5’ X 11” or 12 X 12” format
1031	06206	Two scrapbook pages in a 8.5” X 11” or 12” X 12” format that go together in a set (a two-page spread)
1032	06206	One completed theme album of any size
1033	06206	One completed gift album of any size
1034	06206	One covered photo album
1035	06026	One completed digital scrapbook – printed scrapbook using online digital scrapbooking software
1036	06209	Self-Determined advanced Scrapbooking Exhibit including Self-Determined Project Record Sheet 300.SD.1

DUDED UP DENIM

Items must follow patterns/instructions included in the project book.

Class #	Project #	Class Description
1040	07163	Pocket Purse
1041	07163	Pot Holder
1042	07163	Apron
1043	07163	Pocket Frame
1044	07163	Magnetic Board
1045	07163	Rag Quilt
1046	07163	Any other item from the project book – Must include Project Information Sheet

JEWELRY MAKING

Items must utilize techniques learned in the project book. (Do not use crimp covers.)

(Exhibits should be ready for display. Secure items on foam board, card stock, etc.)

Class #	Project #	Class Description
1050	06111	Pair of Earrings
1051	06111	Keychain
1052	06111	Leather Bracelet
1053	06111	Necklace
1054	06111	Bookmark
1055	06111	One complete set: including earrings, necklace and bracelet
1056	06111	Jewelry Business Portfolio: including business name, logo, outline of 5 step marketing plan and product pricing worksheets

1057	06111	Other item using memory wire, elastic bead cord or flex bead cord
1058	06111	Jewelry Item not in project book – Must include Project Information Sheet
1059	06111	Self-Determined advanced Jewelry Exhibit including Self-Determined Project Record Sheet 300.SD.1

ORIGAMI

(Exhibits should be placed in a plastic container with lid to prevent smashing.)

Class #	Project #	Class Description
1070	06207	Origami Exhibit – types of paper, techniques, history, etc
1071	06207	Origami House
1072	06207	Origami Piano
1073	06207	Origami Crane
1074	06207	Origami Ball
1075	06207	Origami Four Leaf Clover
1076	06207	Origami Item not in project manual – Must include Project Information Sheet

